

14.9.–13.10.2024

DE/CODING TEXTILE. CONTEMPORARY ART REFLECTING TEXTILE TRADITIONS

CURATED BY

Maria Christine Holter

ARTISTS

Yasmina Assbane, Yana Bachynska, Željko Beljan, Bik Van der Pol (Liesbeth Bik & Jos Van der Pol), Tanja Boukal, Anetta Mona Chişa, Larisa Crunţeanu, Megan Dominescu, Bernhard Frue, Aurora Kiraly, Zoya Laktionova, Kamruz-zaman Shadhin, Iza Tarasewicz, Christina Zurfluh

The exhibition *DE/CODING TEXTILE. Contemporary Art Reflecting Textile Traditions* brings together works by fifteen artists from nine nations that were created during residencies organised by AFAR (Artists for Artists Residency Network) in Mulhouse (FR), Bucharest (RO), Zagreb (HR) and Săcel (Maramureş, RO) in 2023/2024. Referring to the historically influenced environment of the four production sites, the selected artists react with personal artistic expression and a wide variety of media. The virtual meets the analogue, smooth meets fluffy, tradition meets deconstruction, “typically male” meets queer and feminist, deadly serious meets pop humour.

Accompanying the exhibition, the VIENNA TEXTILE TALKS (20 September 2024) will feature outstanding guest speakers who will explore the question of why textiles are increasingly gaining ground in contemporary art and what contribution the positions represented in the Factory can make to the current art discourse. Works by five members of the Künstlerhaus Vereinigung will be included in the discussion.

The Artists for Artists Residency Network (AFAR) is an EU co-funded project, aiming to improve the mobility of contemporary visual artists and curators in the four European partner nations – Romania, Germany, Croatia, and Austria. The project is led by the Romanian Association for Contemporary Art (ARAC) with Anca Poterasu as artistic director and three consortium partners – the Goethe-Institut network, the Croatian Association of Fine Artists, and the Künstlerhaus Vereinigung Vienna. An associate strategic partner of the project is La Kunsthalle Mulhouse which is also the Centre d’Art Contemporain d’Intérêt National de la Ville de Mulhouse.

Following Vienna, the exhibition *DE/CODING TEXTILE. Contemporary Art Reflecting Textile Traditions* will be continued in Zagreb (curated by Josip Zanki) and Bucharest (curated by Marie Maertens).

More information on the websites of AFAR www.afarnetwork.com and the partner institutions.