

WHEN GESTURE BECOMES EVENT

KO GESTA POSTANE DOGODEK
WENN DIE GESTE ZUM EREIGNIS WIRD

21ST NOVEMBER 2020 UNTIL 5TH APRIL 2021
CURATED BY ALENKA GREGORIČ AND FELICITAS THUN-HOHENSTEIN

The group exhibition, following an initial concept by Tanja Prušnik focuses on the emancipatory potential of art, enabling a platform for the practice of solidarity, alongside the possibilities and imponderabilities that are associated with it. The exhibition aims to initiate a new grammar for a diversity orientated “groundless solidarity”. Reflective on the conditions under which an individual gesture, can transform into a collective force, whilst interrupting a seemingly normal course of action, and thus becomes an event itself.

Sixteen polyphonic, critical, constructive, and imaginative artistic voices, draft a feminist vocabulary with strategies, forms of action, and utopian ventures - helping to rethink collective action, cooperation, solidarity, and shared existences.

ARTISTS

Anna Artaker, Nika Autor, Renate Bertlmann, Katharina Cibulka, Lana Čmajčanin, Magdalena Frey, Anna Jermolaewa, Roberta Lima, Polonca Lovšin, Dorit Margreiter, Ursula Mayer, Marjetica Potrč, Constanze Ruhm, Maruša Sagadin, Maja Smrekar, The Golden Pixel Cooperative

The group exhibition including Austrian and Slovenian artists is the largest project in the context of the *Austrian-Slovenian Year of the Neighbourhood Dialogue 2019/2020*. It is primarily dedicated to construct a space for discourse, but also to exhibit contemporary work and highlight the collaboration in art and culture. The exhibition is the result of the cooperation between the Mestne galerije Ljubljana and the Künstlerhaus Wien.



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